

meghan q. mccook

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education

University of Illinois at Urbana-Champaign – School of Art + Design [1995–2001]

- Bachelor of Fine Arts degree in Art Education – Illinois State Board of Education Certificate: Art K-12
- Bachelor of Fine Arts degree in Crafts, Specialization in Glass
- ***Received the competitive Merit Tuition Waiver (\$500) for incoming A & D students

Parkland College, Champaign IL – Fine and Applied Arts [FALL 2004–SPRING 2005]

- Nine credit hours Graphic Design

Pilchuck Glass School, Stanwood, WA – Sandcasting Intensive with Henner Schröder [SUMMER SESSION 1999]

- *** Won and awarded the \$1000 U of I Glass Program Pilchuck Scholarship
- *** Received the highly regarded nomination from Henner Schröder for the Corning Award.

work

- **Glashjärta Glass / Artist, Instructor, Owner / Chicago, IL** [NOV 2005–PRESENT]
- **David Weinberg Gallery / Education Program Director / Chicago, IL** [NOV 2007–DECEMBER 2010]
- **Making Glass Studio / Office Manager, Instructor, Graphic Designer / Highland Park, IL** [NOV. 2005–DECEMBER 2006]
- **Chicago Hot Glass / Shop Technician, Teaching Assistant / Chicago, IL** [AUGUST - NOV. 2005, JUNE 2006–DECEMBER 2006]
- **Art Attack Gallery / Co-partner & Collaborator / Urbana, IL** [2002–2003]

recent exhibitions

- **Alive In Winter** - Meghan Q. McCook: Terra Hive / Elmhurst Art Museum / Elmhurst, IL – [JANUARY 6- MARCH 31 2012]
- **Open Books: Open Gallery**, Two Person Exhibit and Fund-raiser with Stephen Coates / Open Books Bookstore / Chicago, IL – [APRIL 15, 2011]
- **Open Studio**, Chicago Sculpture Works / Chicago, IL – [APRIL 2010 & MAY, 2009]
- **Full Circle**, Two Person Exhibit with Marta Shumylo / Marwen Alumni Gallery / Chicago, IL – [JUNE-JULY, 2009]
- **Open Studio**, Fulton Street Collective / Chicago, IL – [APRIL 25, 2008]
- **Inflorescence** - Group Exhibition / David Weinberg Gallery / Chicago, IL – [MARCH 2 -MAY 5, 2007]
- **Meghan Q. McCook: A Solo Show**, Boneyard Arts Festival / Cafe Paradiso / Urbana, IL – [APRIL - JUNE 2006]

recent fairs & festivals

- **Bow Truss Coffee Roasters / Holiday Market / Lakeview Store, Chicago, IL** – [DECEMBER 15, 2012]
- **Coterie Chicago / Pitchfork Music Festival, Union Park / Chicago, IL** – [JULY, 2011, 2010, 2009 + 2008]
- **Coterie Chicago / Post 27 / Chicago, IL** – [DECEMBER, 2009]
- **Spring Show / Architectural Artifacts / Chicago, IL** – [APRIL 2009]
- **Depart-ment / AV-Aerie / Chicago, IL** – [DECEMBER 2008]
- **DIY Trunk Show / Pulaski Park / Chicago, IL** – [DECEMBER 2008]

computer applications + programming

Adobe Suite, Acrobat, Microsoft Office, Basic HTML

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artist bio

Meghan Q. McCook was born near Milwaukee, WI in 1977 and was raised in Arlington Heights, IL, a suburb of Chicago. McCook graduated from the University of Illinois' School of Art and Design in 2001, receiving dual BFA's in Art Education (IL Certification K-12) and Crafts (Specialization in Glass). Post college, she continued to live in Champaign-Urbana until 2005, and then relocated to Chicago, IL where she resides today. In the summer of 2005, McCook started her own company, Glashjärta Glass, in which she sells her functional and wearable art, while continuing to make her sculptural work. McCook often explores multiple processes and materials in her work, including blown and kiln formed glass. She has exhibited her work at a variety of galleries, cafes, and high-end art and craft shows in Illinois and Wisconsin. McCook has studied and/or worked under such artists as William Carlson, José Chardiet, Henner Schröder, Katherine Gray, John Miller, Greg Fidler, Brent Cole, Damon McNaught, and Holly Wolf-Mattick. In addition to being a working artist, McCook has worked and taught at glass studios in the area including Chicago Hot Glass and Making Glass. Most recently McCook worked as the Education Program Director for 3 years at the David Weingberg Gallery, leaving in December 2010. Currently, Meghan is shuffling between being a working artist, art educator and stay-at-home-mama to her 2 year old tot. After maintaining a private studio in various artists buildings in the West Loop for the past several years, McCook transitioned to a home studio in October 2011. She currently resides in Lincoln Square with her husband, daughter and two cats.

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artist statement || wearable art + functional forms

I am inspired by observations of colors, forms, textures and patterns found in the natural world and I explore them using glass, metal, and enamels. I find gratification, purpose and value in creating functional art which is used and appreciated in everyday life and living. My work explores not only surface textures and colors, but also interior textures, colors, and spaces. Each piece is carefully and intuitively designed with the highest quality glass and expert crafting. All wearable art is fused from Bullseye Glass and fitted with either sterling silver or gold filled findings, and comes with either a stainless steel and sterling silver necklace or a gold filled necklace. All original blown work, including vases, paperweights and ornaments have been created from the highest quality glass in a hot shop glass blowing studio. Each work, whether a piece of wearable art or home decorative ware, is unique and one of a kind.